

MIKE FREE

Senior Video Editor



I have nearly 20 years of video editing experience. My strengths include creative editing, training, and supervising editing teams while managing complex workflows for a variety of broadcast news, reality, comedy, and documentary productions. I have ample experience with demanding deadlines in fast-paced environments on daily and weekly TV shows. In addition, I have edited short form and feature length documentaries and film both for larger productions with multiple editors and by myself. In my leadership roles, I consider myself an efficiency nut, a skill I apply toward helping editors deliver projects on schedule while buying them bonus time to be creative.

Notable TV Production Credits

- **Supervising Video Editor, 33 episodes of *Sventoonie*:** a scripted studio show taking a humorous new look at classic and obscure horror films.
- **Post Production Supervisor, 342 episodes of *Toon in With Me*:** a daily, scripted studio comedy show featuring cartoons from the legendary Looney Toons library, celebrating their levity and quirkiness.
- **Supervising Video Editor, 2 seasons / 38 episodes of *Collector's Call*:** a lifestyle/reality show exploring the personal collections of pop-culture enthusiasts.
- **Senior Video Editor, 366 episodes of *Through the Decades*:** a 'this day in history' documentary series focused on world events spanning from the present day all the way to Revolutionary War.
- **Senior Video Editor, *TouchVision*:** A modern, dynamic take on daily news that generated three hours of content every day.

Additional Editor Credits

- ***Conversations About My Mother, 20 Years Later*:** a poignant and engaging short documentary following the reflections of the son of Michele Heidenberger, Lead Flight Attendant aboard American Airlines Flight 77 on 9/11.
- ***Pandemic Amnesia*:** a short documentary about the 1918 Spanish Influenza. Produced during the early days of the 2020 pandemic, this documentary features remote interviews from history and infectious disease experts as well as archival footage with an intense sound design.
- ***Eye On the World*:** a feature documentary exploring the career of Walter Cronkite. Interviews with notable CBS Broadcasters are artfully woven together with excerpts from hundreds of hours of archive CBS footage and newscasts.
- ***The Replacement*:** award winning, sci-fi short film about a man whose clones have become more successful than him.

Click on titles and visit website to view work samples.

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Education

Bachelor of Arts, Film & Television,
Columbia College Chicago, 2007

Work Experience

- 2023 - present:** Freelance Video Editor. Notable clients include McDonald's, Coca-Cola, and Breville
- 2016 - 2023:** Senior Video Editor for Weigel Productions
- 2014 - 2016:** Senior Video Editor for TouchVision, A Daily News Program
- 2013:** Video Editor for Touchvision, A Daily News Program
- 2012:** Video Editor for Eye Opener, Chicago Tribune Daily News Program
- 2005 - 2012:** Co-owner of Arx Axiom, A Freelance Production Company

Application Skills

Expert: Premiere Pro & Media Encoder
Intermediate: After Effects, Photoshop, Final Cut X, Audition, & Resolve

Intangible Skills

- Collaborate easily with production, post-production, executive, and legal teams to create compelling content
- Set and maintain standards for creative motifs and production expectations
- Create templates and workflows that multiply individual and team efforts
- Understand modern design aesthetics
- Able to troubleshoot technical problems
- Create high-functioning and user-friendly workflow spreadsheets for production teams in Excel and Google Sheets
- Understand legal precedents regarding fair use and public domain media